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**LORD SACKVILLE'S LETTER—REGISTRATION
FRAUDS—REAL ESTATE BOOM**

All the theatres this week have presented unusually attractive bills and have nearly all enjoyed large patronage. The chief interest centred in the production of "The Yeomen of the Guard" at the Grand Opera House Tuesday night, by Rudolph Aronson's company. The critics have all pitched into the new opera and all lamented the decline of Mr. Gilbert, yet the piece was well received, and the houses all the week have been crowded. The Duff Opera House, on the Columbia, finished up the fourth week of "The Queen of Hearts" tonight, and the audiences show no signs of falling off. The engagement of Mr. Palmer's company at the Chicago Opera House ended to-night. They gave "Heart of Hearts" for the first time in Chicago this week. At Hooley's, Miss Vokes, whose support, by the way, has steadily declined until nothing but Miss Vokes remains, has had a successful week of it. It is the intention of the management of McVicker's to take control of "The Midsummer Night's Dream" company again next summer, beginning about August. The production of "The Tempest" which will be placed on the stage under the direction of Mr. McVicker.

The will of John Wentworth, which was offered for probate Thursday, leaves the bulk of his fortune to his only son, Hanna Wentworth, who is now about thirty three years of age. The value of the estate is set down at a million and a half, of which only \$375,000 is personality. This falls short of what has ordinarily been believed to be the extent of Mr. Wentworth's holdings, and is believed to be much too conservative a statement. Mr. Wentworth's nephew, Moses, is made trustee and has charge of the entire estate for five years, during which time no lands or stocks are to be sold. At the expiration of the period, Moses is to give the living in Chicago, come into his inheritance. He gets something like half of the estate. All the income of the remainder of the estate, worth perhaps a million and a half, after other bequests are paid, is to go to Mr. Wentworth's daughter. If she marries and has children, then in due time to be divided among them. If she has none, then Moses gets all. Miss Wentworth is already rich, having inherited a fortune from her mother.

An interesting flower show was given here the other day by John Lane, a successful amateur floriculturist, who has a large place at Kenwood. Mr. Lane's particular hobby is chrysanthemums, and he has achieved some remarkable results in the course of his experiments. In the display were some extremely large plants, one six feet high and four feet across, and others of a more dwarfed and bushy type, high, in full bloom, and a miniature plant, one inch in height, fully leaved and budding, were among the curious effects. A number of local florists sent exhibits and some Eastern florists sent plants, including the Philadelphia prize set, from Robert Craig, of that city; a set of fancy seedlings, from Hollock & Sons, Queens, N. Y., and some choice varieties from M. K. Harris, Philadelphia.

A church fair, under the auspices of the Jennett Lind Society, is being held in the Swedish quarter of the town this week, and its object is to pay off the debt of the St. Annegards Church. It seems that the Rev. John Lind, of Chicago, who visited Chicago, she purchased a lot in Sedgewick-st., and gave it to a Swedish society that was raising money to build a church. The church has always been in debt, however, and to relieve it from this burden delegates were sent to raise money. The society, the Jennett Lind Society. This society undertook the task of raising funds to liquidate the debt, and as a first step, they held a church fair.

The Chicago Art Institute has finally decided on the opening of the galleries Sunday. The inclination of the trustees has been practically unanimous in favor of this for some time, but as another aspect of the question compelled delay. That was settled by the offer of J. W. Elsworth to pay the expenses of the fair, and the opening was postponed and the time from 1 o'clock in the afternoon until 5 o'clock.

At the quarterly meeting of the State Board of Health held here Thursday, the secretary, presiding, reported that the board had received information of its appearance in Toronto, Buffalo, Philadelphia, and at points in Connecticut, Massachusetts, Ohio, Tennessee, Minnesota, Iowa and California. The secretary said that the board had been informed by immigrants from China and Europe have introduced the infectious diseases.

The Seethemers of Chicago, at a meeting held here last week, at the Hotel Bismarck, six members of the society were presented, decided to erect a statue of Robert Burns in one of the parks.

HEAVY INVESTMENT IN FURNISHING GOODS.
From The Pittsburgh Dispatch.

"What can we show you, sir," said three clerks at once, in a store in the city. The visitor continued an inspection of a case containing jewelry for masculine use which he had begun, and didn't answer the question, or he slowly and solemnly, beating time with his hands, on the counter: "I saw some ties in the window."

This was enough for the clerks. They tumbled over each other in a mad effort to reach the article in question, and they continued with their hands full of silk and satin neckties.

The representative of our Jueneese dress wavered his hand with a slight tremor. "I don't know," he said. "I don't know if I did not like them. Can't you show me some others?"

You let them. They drew out more ties than the clerk could count. They were of all colors, and the spoiled darling tossed them over and over, and as a rule turned up his nose at all of them. He bought nothing.

Then he walked in a leisurely way to the door, and he bought nothing.

"Send a couple of these," he said, "up to the house, and charge the bill to me."

The sale of 25 cents worth of handkerchiefs was duly recorded, and the beautiful being faded into the street.

THE SULTAN'S ELECTRIC CAR.
From The Liverpool Post.

At the skating-rink, Camden Town, a private trial was made of an electric go-cart, which has been constructed by Messrs. G. and J. H. G. of the Sultan of Turkey. The vehicle presents the appearance of an ordinary four-wheeled go-cart, without any special features. It is mounted on two wheels, and is capable of carrying four persons—two in front, and two at the back. Beneath the seats are placed the accumulators, which supply the current. The number, are of special type, and contain a charge sufficient to propel the vehicle for five hours at an average speed of ten miles per hour on an ordinary track. Their weight is about 7 cwt., and that of the carriage, all complete, a little over 11 cwt. The construction is of a simple and sturdy nature, and the vehicle is driven by a chain running around the off hind wheel, the revolutions of the motor to those of the wheel being 1 to 1. The steering is effected by means of a set of ten miles an hour the motor makes 1,440 revolutions per minute, and develops a three-horse-power. The steering is effected by means of a lever, by a steering handle, passes through the footboard, and is connected with a rack and pinion, which works in a toothed rack fixed above the fore axle-tree. The driver thus possesses perfect control over the direction of the vehicle. The vehicle is also provided with a means of a foot-brake, acting on both hind wheels. Immediately in front of the driver, also, is the means of a hand-brake, which can be used at once to obviate any jar at starting three resistances are provided. In its course round and about the skating-rink, the carriage travels at a speed of 10 miles an hour. At very good speed, rounding the corners with great ease.

A FRENCH SUBMARINE TORPEDO.
From The French L'Avant M'Ilitaire.

The Gymnotus, a new submarine torpedo boat built by our Government from the designs of M. Zed, is the latest of a series of boats of this kind, and is the water at the arsenal of Toulon. She is 137 1/2 feet in length by six feet in extreme breadth between perpendiculars, and has a displacement of 100 tons. She is propelled by the explosion or reception of a water-ballet in tanks used for that purpose, and the propulsion of an internal atmosphere by means of a horizontal plane is actuated air. Her movement upon the horizontal plane is actuated by an ordinary rudder, which her movement up or down is governed by means of a small dome-shaped cupola of glass, about four inches in diameter, under which is a small glass globe. Her motor is a Kyrle electric battery of fifty horse-power, compressed air operating her internal functions. An officer, piloted by a small boat, is stationed in the gymnotus, and is designed to pass under the hull of an enemy and attach an explosive cartridge to her bilge, which is to explode on contact. The trials thus far have been a great success.

PICTURESQUE AND SENSIBLE STYLES.

Children's dresses are made in spite of the man-
ner of dress in the French fashions. The overdress
is laid out of fashion. The much beruffled, stiff
child little one exhibits not only a mother's vulgarity
of taste, but her gaudiness also. Soft wool with
trimmings of velvet, silk or ribbons for gala occasions
is the choice of refined women for their children.
Older girls in their teens are fashions than are dresses
of material and more elaborate than those of the
in her dress. The model for these plump frocks. The
laid is still cut in a Puritan bang across the forehead
without the Russian curve. It is left long on the
temples in a fashion which requires the art of
thorough expert. Young girls over fourteen still
wear a single braid at the back, with the hair brushed
off the forehead or in a plain or curled wave as be-
suits their face.

Children of six and under still wear a
muslin gimp with their wool frocks. For school
wear, the Henrietta cloths and cashmere frocks are
A little Henrietta model for these plump frocks. The
rows of feather-stitching around the hem of the
full straight skirt. The little round waist is
brothered in feather-stitching and finished with short
straight sleeves, slashed on top to the shoulder. The
muslin gimp of fine tucking is finished with this dress
which is carried up as high as possible, and fastened
by an insertion of embroidery and narrow belt
with a single row of buttons. This is a very pretty style for children
who are too old for gimps. Such a dress recently
shown was of a rather pale green cashmere, the
straight plain skirt was edged an inch from the bottom
with three rows of moire ribbon, in copper color and
about half an inch in width. Half-inch spaces
separated the rows. This skirt was then box-placed
on to the full belted waist. The fulness of the waist
was gathered into little clusters of shirring, forming
a yoke under which rows of ribbon were run, giving
the skirt a fine ornate effect of clusters of shirring and
ribbon. A little pointed bodice belt striped with
ribbon finished the dress at the waist, and the full
sleeves were drawn down into a narrow cuff of shirring
and ribbon.

Smock dresses are among the prettiest styles
admitted for children. A charming dress of red
more has the entire yoke and sleeves of a pattern
of the finest fine smoking now considered in the be-
taste. The yoke of smoking extends in three shal-
lows, back and front. The fulness of the waist
drawn into a belt, making a waist but a trifle long-
er than those that have been worn during the summer
with English frocks. The full sleeves of this dress
are drawn into the cuff by several rows of smocking
and the straight, round, full skirt is simply finish-
ed with a plain hem.

A stylish little dress of copper brown cashmere
in a simple fashion is straight at the sides all the
back, finished with a trimming of copper and with the
passmenterie down the side of the skirt, and diapo-
sition from the shoulder diagonally across the front to the
waist line.

Children in one-piece dresses frequently wear the
Empress frocks of red wool which are full of
black surah inserted in the bodice and sleeves. The
trimmings of black which were formerly considered
unsuitable for children are a fancy of the season.
Black and red are the colors of the winter. The
black and red of the latter is old and not suitable
for children under ten. Navy blue and red are cer-
tainly pretty, though. There is no better color
than the mixed chevrons which have lines of bright
color shot through them.

Children of school age up with a straight full yoke
of red wool caught down in pleats at the upper part
with blue braid, finished with a cuff of red braided
wool. The skirt is straight at the sides and has
straight lines of blue and a full plain skirt. Jersey
dresses with striped skirts in black and blue are
very popular. Children of twelve wear
bodies with vests inserted made stylishly and
so simply that they may be reached. It is not
a slight pad at the backs of their dresses. It is
considered in good taste, although it is sometimes
seen. Sufficient dress is given to the back
the child's dress by stiffly starched skirts. The
slight pad at the tunic.

Coats for little children are especially bewitching
this season. They are made of shaggy King Charles
beavers, with a fleece as warm as a spangle's wool
coat; of smooth-faced beavers in dull aesthetic colors
and of plain figured cloths. The shaggy beaver coats
are made up for toddlers and young girls of five
and six years age in gray, green, suede color and white
and of the color of golden brown silk. The favorite
shape is a double-breasted coat reaching nearly down
to the ankle, with a little shoulder cape trimm-
ing with narrow pyramidal stripes of plush and border-
ing with plush. Smooth plain beaver cloths are
made up into coachman coats, a variation of the popular
Gretchen style and long straight Directive coats.
The coachman shape is a long coat, plain at the
rolling collar, with a large cape and a full skirt
with straight fronts shirred on to the middle forms a
displaying a vest. A Directive coat in dull Empress
beaver cloth has the large rolling collar of blue
Astrakhan and opens over a high Astrakhan vest.
Two huge Astrakhan buttons are placed at the back
of the collar. A large cuff of the same material is
to the bend of the arm and the sleeve. The
trifling fastenings of the coat at the waist, at the
roll of the rolling collar. Otherwise, the fastenings
of the coat are heavy hooks concealed under
the collar. Some exceedingly pretty terra
coaster cloaks are made single-breasted in front with
a narrow neck trimming of black Astrakhan up to
front, up the side seams of the back to the waist, a
round the flowing bell sleeves, and a cuff of black Astrakhan.
set a second or storm sleeve. Girls of four and five
are delighted with dark-colored beaver with vests or-
namented with black braid, with revers and plain
sleeves. Good looking and stylish black Astrakhan
shown for girls in their teens which do not differ
essentially in style from those worn by their grown
up.

Children's hats are French felt, soft flexible
clipped beavers, and various fancy turbans
bonnets made to match their gowns and coats.
Most of the hats are made of felt. The best
straight, stiff brim, wide in front and short at the
back, bound with a wide hatter's binding of
black, with a wide ribbon of blue or red ribbon
and a wing or bunch of tips. Green felt hats
trimmed with clusters of black and blue hats with bunch
of blue ribbon striped with red; red hats of clipped
beaver, with a wide ribbon of blue or red ribbon
and a wing or bunch of black felt ribbon with a
black tips. A little face trimming of knotted
usually black the under brim of the hat. The
by girls of fourteen and upward. White felt hats
simply trimmed with wreaths of thin wings or
loops of ribbon. Mothers choose the wide, flexible
felt hat for baby and easily caught in picturesque
as the Leghorn hat so popular during the summer.
Such hats are shown in natural gray and black
and black. The hats of the French and turban
school children are made of cloth and are frequently
shirred or caught in some of the most
Astrakhan or fur to match the trimming of the clo-
thes. Strings of ribbon are used to direct the
from the child are tied under the chin.

The most serviceable hand wear for children
is the little kid gloves of kid or dogskin which
come up far over the wrist. The best dogskin gloves
are the imported English gloves. The kid gloves and mittens
which begin at 50 cents, are inferior in quality to
those with spring fastenings at the wrist. The English glove has
spring fastener which will last as long as the glove.
A novelty in children's gloves is the wrist
imported in all colors. They are excellent for
dresses before the child unless the child uses a mit-
tens. The gloves range from 25 to 25 cents a pair. The
glove, for the direction of shape and fit rather than
wearing qualities, and a good dogskin glove
outward. The French gloves and mittens are
often chosen the knitted mittens of wool
and English. These are found in dark colors
school shoes. These are found in dark colors
and English. These are found in dark colors
quality and durable. The French are the finest
English. These are found in dark colors
snow-balling. It is most suitable for boys during
winter wear.



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